

Rosary Hartel O'Neill



Summer workshop instructor at Omega Institute, Rhinebeck New York from June 10-12, 2016. Workshop entitled: *Writing - Your Soul's Purpose*



Artistic residency for Degas and New Orleans project, sponsored by the Sorbonne Irish Cultural Center, Paris - Fall 2016



Artist in Residence at the Tyrone Guthrie Centre in Ireland (2011, 2012, 2015)



Welcome to
Samuel French
Make Theatre Happen

Fifteen plays published by Samuel French, Inc. (2013 -2015)



Rosary's play *Marilyn/God* production in Kansas City, MO
Initial Run: April 2-June 26, 2016
Moonshine Variety Co.



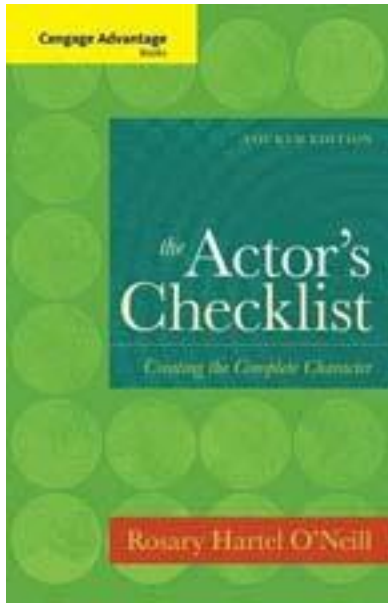
Fellowship to Actors' Studio for development of play "James Dean and the Highway of Death"



Rosary's first invitation after being reappointed a Fulbright Specialist has been from Philippe Adrien, Artistic Director of the Theatre de la Tempete The Cartoucherie in Paris.

author • playwright • director • teacher

www.rosaryoneill.com



Cover of the latest edition of *The Actor's Checklist*



Rosary served as a master artist for the Faulkner Festival Conference in New Orleans (2012) at which a reading of her play *Marilyn/God* was given.



In 2013, Rosary was a visiting artist at the American Academy in Rome.



Rosary has also had Fellowships to Harvard University at the Kirkland House (2012, 2013)



Appointed to Peer Review Committee of the Fulbright Commission, American Embassy 2016.

About Rosary Hartel O'Neill



Rosary Hartel O'Neill is the author of 25 plays, 16 published by Samuel French, Inc., and three books of nonfiction the fourth edition of her text (2013), *The Actor's Checklist*, is used in schools nationwide.

Recent awards include publication of her book *New Orleans Carnival Krewes: The History, Spirit and Secrets of Mardi Gras* by the History press (2014) with signings at the Arthur Seelen theatre in NYC and the Faulkner Festival, New Orleans.

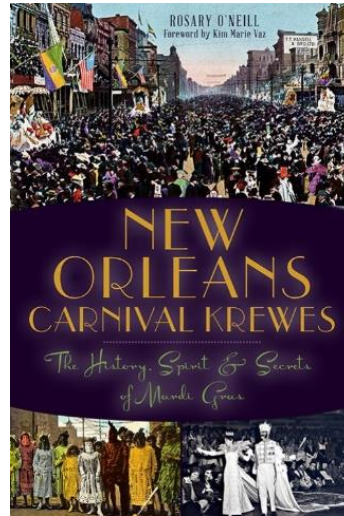
A Senior Fulbright drama Specialist: 2013-2019, Rosary just completed an invitation with Philippe Adrien, artistic director of the Theatre de la Tempete the Cartoucherie in Paris. Other awards include a fellowship to the Ashland Shakespeare Festival for a workshop reading of her play, *Degas in New Orleans*, the debut of the musical version of this play at Bard College in 2014, followed by one in New York City on February 13, 2015, a Renaissance Fellowship in March to study at the Actors' Studio in NYC where she is a writing member, and one in April to the Tyrone Guthrie Center in Ireland. In June, Rosary will teach a workshop at the Omega Institute, Rhinebeck, NY.

From 1983-2001 rosary was a tenured professor of drama and Speech at Loyola University, New Orleans. From 1986-2001 she served as the Founding Artistic Director of Southern Repertory Theatre, the leading equity theatre in New Orleans. Author photo by D.C. Larue

Books

Non-Fiction

- *New Orleans Carnival Krewes: the History, Spirit and Secrets of Mardi Gras*, the History press, 2014
- *The Actor's Checklist: A Guide for Creating the Complete Character*, Wadsworth, publishers, Belmont, California. (4th edition January, 2013)
- *The Director As Artist: Play Direction Today*, Holt, Rhinehart & Winston, publishers, 1987.



Novels

Love and Hurricanes is the saga of the Dubonnet family, featuring some of the most memorable characters in Louisiana literature: beautiful rebellious Kitten; her manchild Bunky; haunted, neurotic Professor Beau Ellis; and Irene Dubonnet, the brutal, cynic matriarch. Their lives fragmented and harrowed by hurricanes and legacy mesh to expose New Orleanians at their finest, searching for love and understanding in the face of uncontrollable violence.



Degas in New Orleans is based on a true story of the celebrated painter Edgar Degas' scandalous visit to New Orleans in 1872. Edgar comes to New Orleans to salvage his brother's cotton business and to reclaim his family life in the maternal city of his mother.



Plays



Blackjack: The Thief of Possession

Comedy: Blackjack follows an eccentric Southern family as it is forced into the close quarters of a Mississippi cruise ship.

Gable/Lombard/Plane Love
Romantic Comedy: Inspired by the love story of Clark Gable and Carole Lombard, Gable/Lombard/Plane Love is a contemporary fictional play about two love struck icons engaged in a spiraling series of emails that become increasingly more personal and sensual.



A Louisiana Gentleman

Comedy: Three utterly different New Orleans women have come to help Malter, a dedicated medical student, revive his life.



John Singer Sargent & Madame X
Romantic Comedy: John Singer Sargent, an up-and-coming artist is eager to collaborate on a portrait that would catapult him and Madame X, the most beautiful woman in Paris, to the pinnacle of society.



Buried Alive

MARIE LAVEAU AND THE VAMPIRE (longer version)

Comedy: in the 19th century, Marie Laveau, a voodoo priestess finds herself buried alive in New Orleans and calls upon magic to bring her back to life.



Historically, Marie Laveau was the daughter of a white planter and a black free woman. She was born in the French Quarter of New Orleans.

Montgomery Clift and the All - Girl Fan Club



Comedy: Six months after a devastating car crash, Montgomery Clift finds his face unrecognizable after surgery.

Marilyn/God

Romantic Comedy: In this play, Marilyn confronts voices in her head to validate her life as an actress.



James Dean and the Devil

JAMES DEAN AND THE HIGHWAY OF DEATH (longer version)

Drama: James dean, lost on the highway of death, after his car crash enters a life review & tries to get forgiveness for pursuing fame.

The Awakening of Kate Chopin



Drama: A post-Civil War epic of the first great American woman novelist. Kate Chopin, author of *The Awakening*, must pick between her dying husband and her lover, the wealthy planter next door.

Beckett at Greystones Bay

Drama: A young writer faces love, death and the challenges of creating a joyful life.

Setting: a rocky coast of Ireland in the 1930's



Uncle Victor

Comedy: In 1899, the Mallory family, running Waverly Sugar plantation, confront a totally changed Louisiana. Uncle Victor makes a beautiful woman central to choices that affect a town, a state, and a world.



White Suits in Summer

Comedy: Celebrity artist Susann determines to reclaim her lost love, Blaise, now married to a sedate New Orleans socialite.



Degas in New Orleans

Drama: This play takes place in the brief period (1872) just after the civil war when a not yet famous Edgar Degas lived in a New Orleans, which was wracked with poverty, economic devastation, and ugly racism.



Wishing Ace

Comedy: Housewife/student Kitten and teacher Jamie Ellis confront a hurricane in a makeshift depot in the Louisiana swamps two hours from New Orleans.



Property

Comedy: A young artist, Rooster Dubonnet, suffering from a terminal disease, is dazzled by love. Rooster, who has been raised by an imperious society-driven mother (Irene Dubonnet), falls in love with a New-Age nurse with ideas of reclaiming one's vitality without medicines.



The Wing of Madness/ The Death Spiral (longer version)

Comedy: set in a tacky funeral parlor on the highway outside New Orleans a murdered beauty taunts the audience, exposes her bare unshrouded back, and explains why she was murdered. Other imaginary characters--her husband and daughter add an eerie quality to her surreal tale.



Solitaire

Comedy: This is a play about manipulation and what happens to family members' dreams when the odds are stacked against them.

Turtle Soup

Comedy: A young woman fights for her inheritance as her "dying" uncle mocks her life and that of her actor husband.



Published Plays, Playlets, Monologues, Stories

- *Gable/Lombard/Plane Love*, published by Samuel French, Inc. 2016
- *Afterlife Ghostly Comedies: Plays by Rosary Hartel O'Neill*, (anthology) iuniverse, Bloomington, IN 2012.
- *Marilyn/God*, published by Samuel French, Inc. 2009.
- *A Louisiana Gentleman and Other New Orleans Comedies: Plays by Rosary Hartel O'Neill*, (anthology) Samuel French, Inc., New York 2007.
- *Ghosts of New Orleans: Plays by Rosary Hartel O'Neill*, (anthology) Samuel French, Inc., New York 2007.
- *Degas in New Orleans, Best American Women Playwrights 2002*, an anthology of the seven best plays of the year, Smith and Kraus, NYC, 2004.
- *Monologues from Solitaire, The Awakening of Kate Chopin* (formerly *This Wakeful Night*) published in *60 Seconds to Shine: 221 One Minute Monologues for Men*, Smith & Kraus, NYC, 2005, 2006
- *Monologue from The Awakening of Kate Chopin* published in *60 Seconds to Shine: 221 one Minute Monologues for women*, Smith & Kraus, NYC, 2005, 2006
- *The Wing of Madness*, short one act play, winner of Monologue Mania Festival, producer's club, NYC, May 2006
- *Wishing Aces*, published by Rain City Projects, Seattle playwright's unit, selected as one of the top twenty plays in the US for 1992. (Over 20 monologues, etc. available on request.)

Articles

Introduction to *New Playwrights: The Best Plays of 2004*, Smith & Kraus, NYC, 2005

(over twenty articles on or by O'Neill available on request.)

Artistic Director

Dr. Rosary O'Neill founded the Southern Repertory Theatre, the State Theatre of LA and the only Actor's Equity Theatre in New Orleans, LA, and served as its artistic director for fifteen years. In the first year of its founding, the Southern rep company was cited as a major artistic achievement by Gambit Magazine, the city of New Orleans, the State of LA and Actor's Equity Association. Southern Rep is dedicated to the Southern mystique and the performance of multi-cultural plays with a Southern twist.

University Grants

Over twenty-six research and curriculum grants awarded by the Faculty Research and Curriculum Committees for Research and Exchange with visiting scholars brought to campus. (1984-2000). These include Erika Szanto, Chamber Theatre, Budapest, Claude Coulon, of the Sorbonne, Paris, Christa Tragelehn, Brecht institute, Berlin Germany, Clare Davidson, Oxford university, David wheeler, Harvard University and numerous symposium and institutes created in New Orleans, New York, London, Los Angeles, Moscow, Paris, and Germany.



Memberships

- Named a member of the Actors' Studio directors and Playwrights Workshop 2009-16.
- League of Professional Theatre Women,
- Screen Actors Guild
- Actors Equity Association
- The Players Club
- New York Women in Film and Theatre, NYC,
- National Arts Club, NYC.
- Pen & Brush, NYC,
- Abingdon Theatre Playwrights Group, NYC,
- International Woman Writers Conference at Skidmore and NYC,
- Linsey Abrams Advanced Fiction Workshop, NYC,
- Dramatists Guild and Drama League, NYC.

Recent Fellowships

- Residency at the Irish Cultural Center, Paris, by invitation of the Sorbonne, 2016
- Appointed to Peer Review Committee of the Fulbright Commission, American Embassy 2016
- Fulbright to Paris, Cartoucherie Theater, 2015
- Keynote Speaker, Carnival Conference, University of Cologne, Germany, 2015
- Columbia Harlem Writers Project, Fellowships in Screen and Playwriting, 2009-2011
- Fulbright Senior Specialist program Fellowship awarded for five years incrementally beginning May 2001. (renewed for 5 years in 2014)
- Invitations to the Conservatoire Nationale de la Danse in Paris, 2001 and the Conservatoire Nationale du Drame, Paris, 2002, the university of Bonn, Germany, May 2004. other fellowships: NeH, Ford Foundation, etc. available on request.)



Recent Awards

- Awarded residency to Irish Cultural Center, Paris, 2016
- Awarded residency at the Tyrone Guthrie Centre, Ireland in 2011. (also in 2012 and 2015)
- Awarded residency to American Academy in Rome, 2013.
- Artist in residence at Sweetbriar College in Virginia as well as visiting fellow at VCCA, April 2012.
- Fellowship at Harvard for screenwriting - summer 2012.
- Accepted into the residency program at Sanskriti Kendra, India for November 2012.
- Scholarship to the playwriting workshop of the Norman Mailer Writers colony 2010, for screenwriting in 2011 and 2012 with David Black.
- Semi-finalist in the James Jones First Novel Fellowship for novel *Sweet Opium*, 2009.
- Finalist, pen and Brush international playwriting competition for *Beckett* play, 2009

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